

“Human education through music, and music education  
through violin”  
– Shinichi Suzuki

Music is a field full of connections. When we teach someone how to make music, we teach patience, respect, critical thinking, a passion for excellence and instrument technique. These virtues and benefits of learning music are directly correlated with the talent we can learn on our instrument.

Students in my studio will learn to master aural training, music theory, chamber music, technique development, and self-evaluation. My method is to connect multiple facets of music in order to foster a well-rounded approach to the instrument. When we link ideas and people through music, we are able to craft meaningful and thoughtful music making.